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Justice League Vol. 2: The Villain's Journey



Synopsis

A NEW YORK TIMES #1 BESTSELLER The Justice League is the greatest force for good the world has ever seen. But not everyone sees them that way. Their never-ending battle against evil results in casualties beyond its super-powered, costumed combatants. The League's attempts to safeguard innocent lives cannot save everybody. Unbeknownst to Earth's greatest champions, their greatest triumph may contain the seeds of their greatest defeat. For heroes are not the only people who face tragedy and are reborn as something greater than they were before. Villains can take this journey, too. And once they start out on this dark path, the road could lead straight to the destruction of the Justice League. The New York Times bestselling team of Geoff Johns (Green Lantern) and Jim Lee (Batman: Hush) are joined by artists Gene Ha (Top 10) and Carlos D'Anda (Deathblow) for JUSTICE LEAGUE VOL. 2: THE VILLAIN'S JOURNEY, collecting issues #7-12 of the series. Can the world's greatest super heroes survive a voyage deep into the heart of darkness? It all ends with one of the most shocking and surprising moments in DC history! From the Hardcover edition.

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Customer Reviews

If the first volume of DC's re-launched Justice League was a vast spectacle, the second narrows the scope of the action slightly and expands somewhat on the characters. Leaping forward five years in the team's timeline finds a more established array of relationships and the roles of less-established characters, like Cyborg, solidified. This serves as backdrop to the origin of

David Graves, who blames the league for the loss of his family and acquires powers that allow him to exploit each hero's harrowing sense of his or her own personal loss. The pushiness of team wannabe Green Arrow and the plight of team liaison Steve Trevor add still more dramatic threads. The lion's share of the art is handled by superstar Lee, who has a dynamic sense of action but tends to eschew subtlety and quietude when it comes to human drama. This is a blockbuster title that's sharpened its focus on character dynamics here, as evidenced by the volume's climax, the much-hyped romantic clinch between the Man of Steel and the Princess. --Jesse Karp --This text refers to an out of print or unavailable edition of this title.

"Johns and Lee are delivering what we wanted all along" •our favorite characters in the same place, playing off one another and showing us how they compare and contrast. •Newsarama "Geoff Johns is crafting a new villain worthy of the great JLA villains of old. Lee still delivers some of the most sleek and powerful heroes in the industry." •IGN "Jim Lee is who he always is" •the standard bearer of the industry's artwork. When one imagines in the abstract what a modern comic book should look like, the default setting is Jim Lee. •Craveonline

THIS REVIEW CONTAINS SPOILERS: I found this to be an interesting and worthwhile read. It was an excellent way to tell the story of a newer Justice League just learning about the inevitable consequences of their actions. The story also does a good job of explaining the outlook of the team by the people of the world. The general public believe the Justice League should overthrow the government, and the government is naturally afraid of the power and influence they have. Paired with this theme, we get the bridge between all of these people and the league in Steve Trevor. I found the way he was handled to be exceptional. He cared very much about protecting the league, but was also very troubled due to his love for Wonder Woman. Now let's get into the stuff we all will buy this trade for: the Justice League themselves. The League has always been my favorite comic book team, and this book only furthers my admiration for them. You see all the personal connections a lot of the members have, and it proves to be a lot of fun. One of my favorite examples was between the Flash and Green Lantern. They go off together to interrogate an enemy, and the Flash asks to be bad cop. Hal reluctantly ends up agreeing, and Barry proves why Hal was so reluctant. Eventually though, we learn they're not all as close to each other. This all comes to play due to the villain of this story; David Graves. David Graves was formally an author who wrote a book praising the League, even calling them gods. After he and his family get stricken with an unknown

disease, of which ends up killing his family, he comes to the conclusion that everything he once believed about them was wrong. He ends up becoming bent on humanizing the League, eventually finding out everything he can about them. He reveals Batman's distrust of the team, (which we find out excludes Superman) and that Superman is a reporter. He ends up kidnapping Steve Trevor after a fight with the League, and we're brought to an ancient temple with what seems to be souls of people close to each member of the League. Graves believes these to be the souls of the people who are the inhabitants of earth. The League ends up finding this to be untrue, due to Steve Trevor revealing he wasn't killed, despite Wonder Woman apparently seeing his ghost. This leads to the League releasing Graves from the souls he believed to be his family. The story concludes with Hal deciding to quit the League, after a discussion of how the League has failed Graves, ending the trade on a bit of a cliffhanger. All and all, I'd say this was a very enjoyable read, and I'd recommend it to any DC fan who has already read the first volume.

Just finished JL Vol 2. It was ok filled in some backstory's. it did introduce Green Arrow to the mix and added to the Pandora story which needed to be done she's a tie in to so many books we need as much time on her as we can get. I did like the villain Graves. I didn't really like this vol as much as the first but i did like it enough to order the 3rd. this is a book im going to stay with till the end. I really like these JL story's because they focus on all members back story's and make you want to read the other new 52 vol on each one. It really helps that the writers include back story's and time on each JL member through out these volumes it makes it easy for the readers even if you don't read each members stand alone comic. I for one only read the Batman titles and just started reading the suicide squad and im not lost at all granite I do know enough about superman and flash but really have never read anything on wonder women, arrow or aquaman. I will stay with this comic and slowly branch out and read each ones stand alone comic.

You ever hear of that theory of driving behind a semi truck? Supposedly the drift from the truck helps propel your car forward and thus saves you some gas money. I don't know, it's science or something. My point is: JL Vol. 2 is a book that certainly "drifts" behind the big and awesome JL Vol. 1. The first volume titled "Origin" hits the ground running and doesn't stop. This second volume feels like it's running off the momentum from the first book. I'm not saying this book is bad (after all I gave it four stars), but the action and pacing does seem to take a dip compared to the previous collected edition. None the less, I enjoyed this book and I'm really loving the New 52 Justice League series as a whole. Geoff Johns is a great writer and Jim Lee is one of the best artists out there. You should

read this.

I found myself wishing to keep reading more and more until I reach the end, needing to know what happened. I will say however, I really did not like Wonder Woman's portrayal in this storyline. When I think of Wonder Woman; I see her as a smart individual that inspires hope as I did when I watched her in the Cartoons and her movies both the live-action and her animated one. Thought besides that I did find the storyline interesting and saw the struggles each of the characters had been through, I just wish there could have been some sort of feeling that they didn't need to be seen as either gods or villains, but more as heroes who are just trying to make the world a better place.

I thought the first volume of the New 52 Justice League was a solid start to the series, with a lot of potential. This volume continues to build on that potential but doesn't quite fulfill it. Once again, the artwork is fantastic and calls to mind the JL animated series. In this volume, a new (to me, at least) villain comes onto the scene. He has a personal connection to the team, which is a great way to add urgency to the story. The team will need to confront some inner demons in order to become stronger. Another good tension-builder is Steve Trevor. He was introduced in Vol 1 as the government liaison to the JL. Here his character is given more weight than the pitiable human dumped by Diana. It was a well-executed maneuver that laid the foundation for the much hyped Superman-Wonder Woman relationship. I'm eager to see where the writers go with that since these two characters seem like a perfect match. What I didn't like about this volume was the shoehorning in of Green Arrow as a way to introduce the spin-off series "Justice League of America." He is so desperate to be a member of the JL that he follows them everywhere like a lost puppy. I have no interest in that team, and Arrow's character was just too campy and downright pathetic here. He wasn't funny, he was silly, which is out of sync with the tone already set in JL Vol 1. Overall, this was a good continuation of the series and I will continue it. Highly recommended.

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